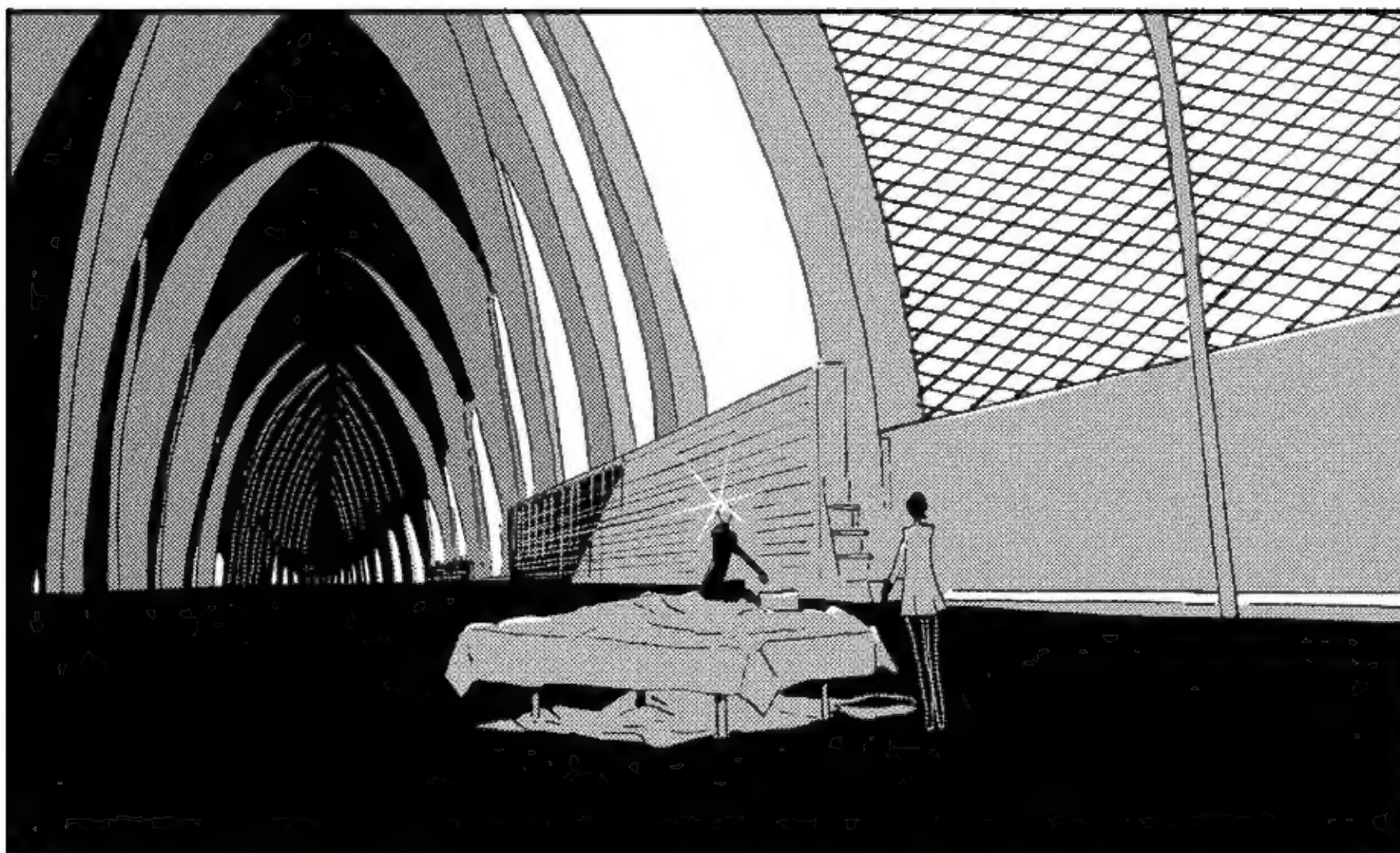
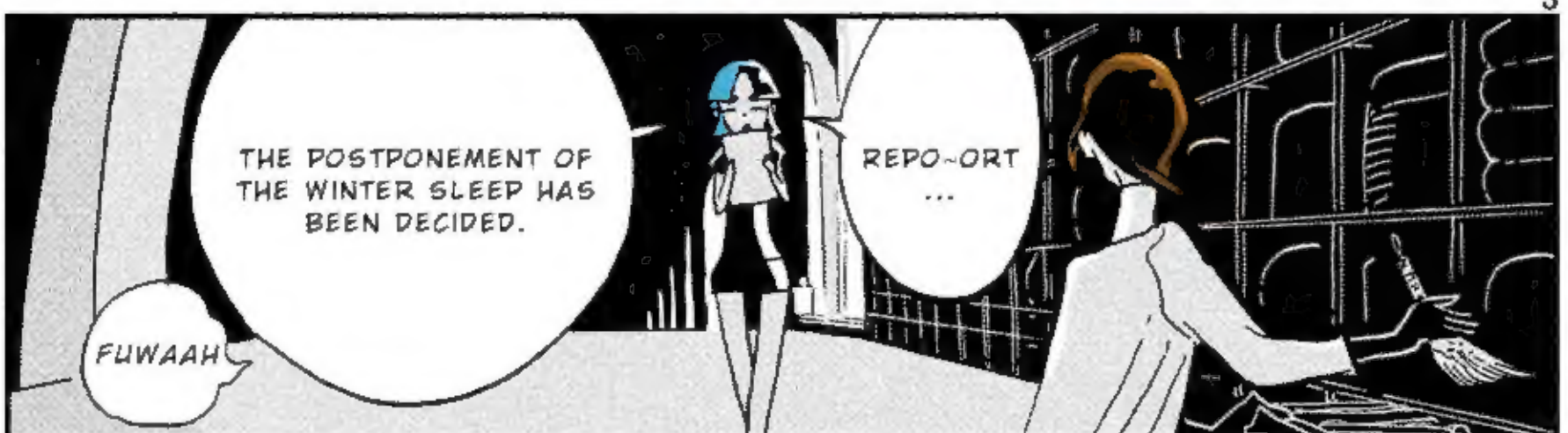
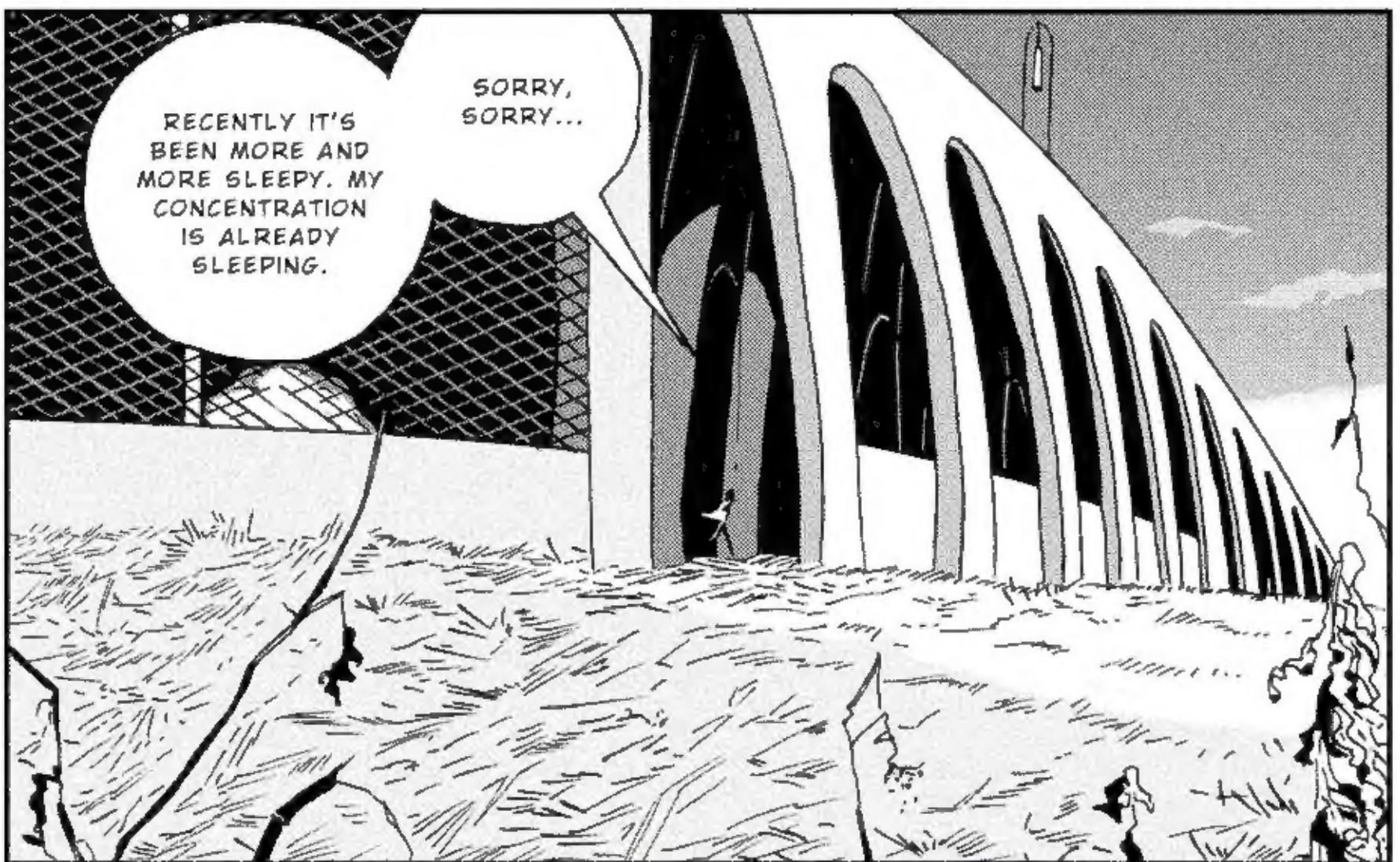


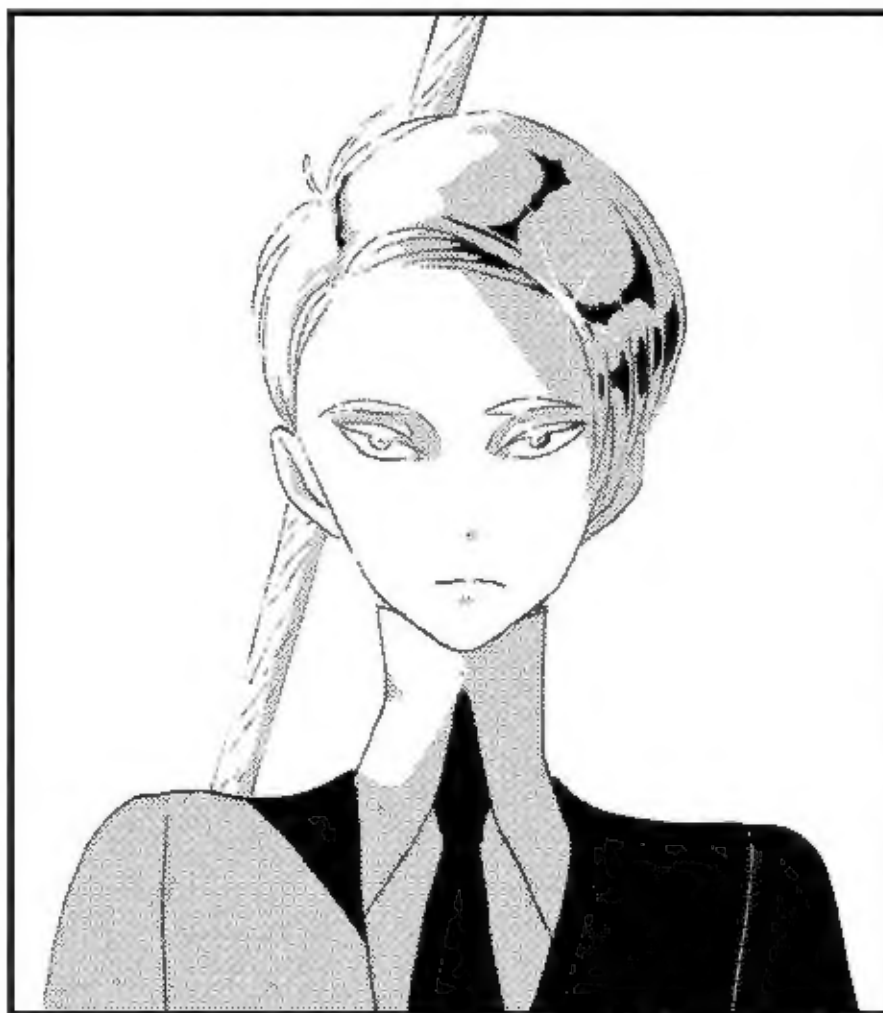
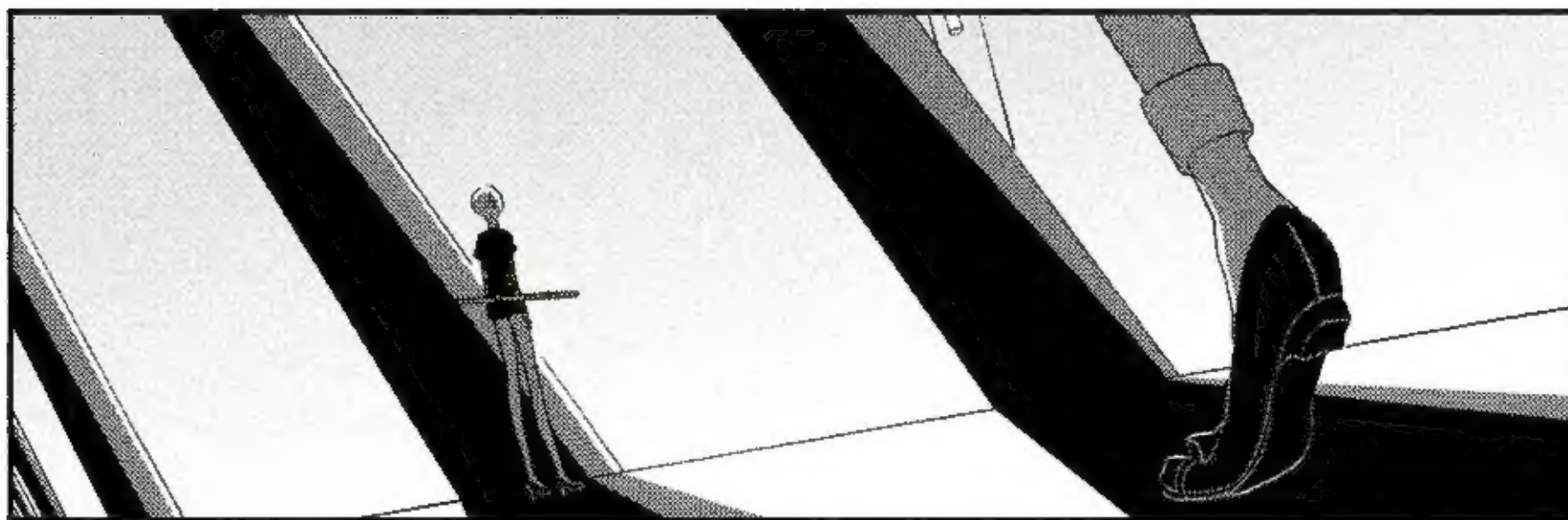
IN ORDER TO PROTECT THEMSELVES
FROM SALT WATER AND SEABREEZE,
GEMS PAINT THEIR BODIES WITH POWDER.

Haruko
Ichikawa

市川春子









POWDER...?

POWDER.

YOU'VE PUT ON POWDER?



EH?!

WHAT, WHAT IS THAT?!

ARE YOU THAT ANGRY?!

MOWAA
COUGH
H



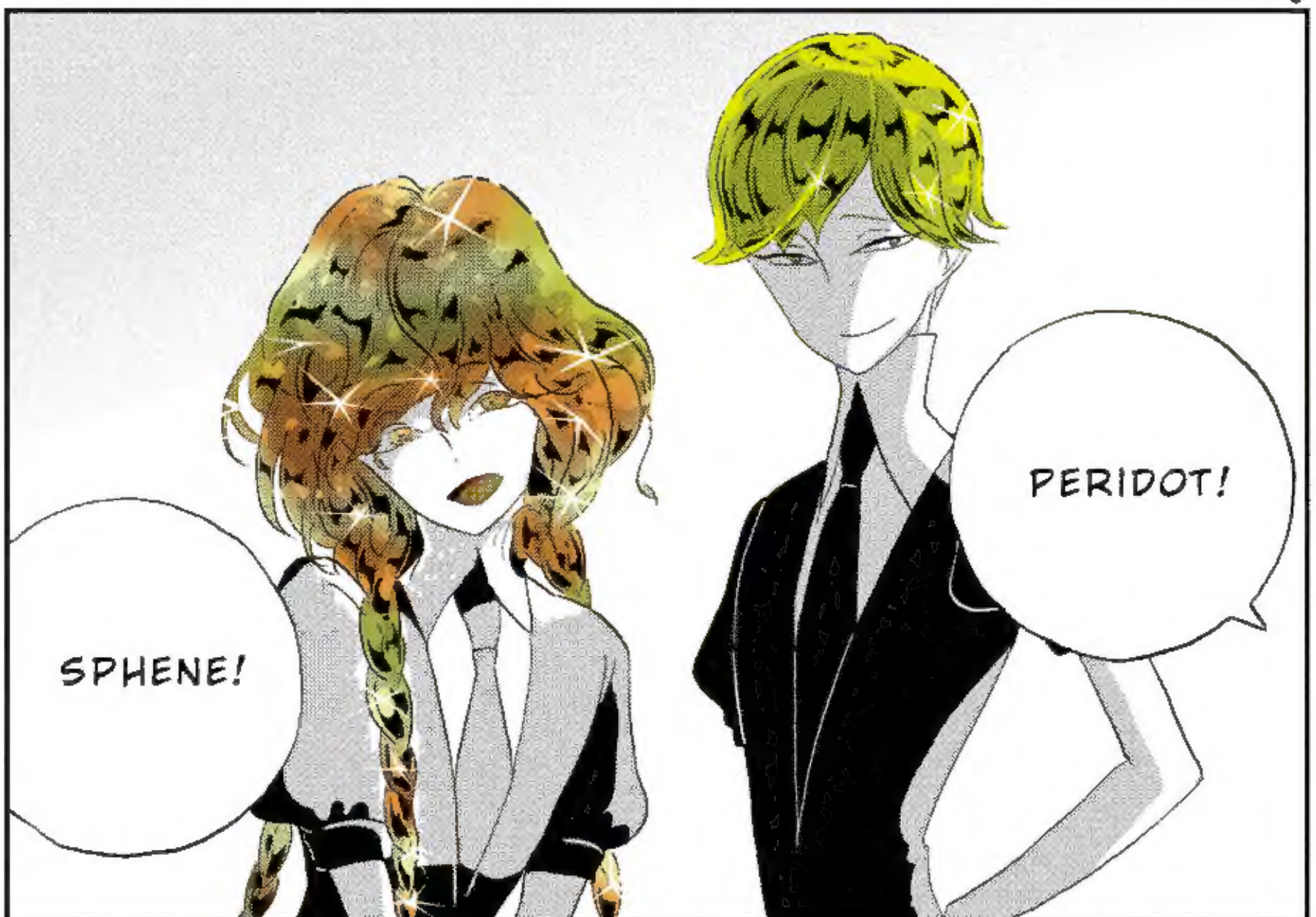
I CORRECTED MYSELF IN THE LAST MOMENT AND THOUGHT YOU'D NOT NOTICE.

YEAH.

FOR A MOMENT I THOUGHT YOU WERE GOING TO CALL ME ANTARC.

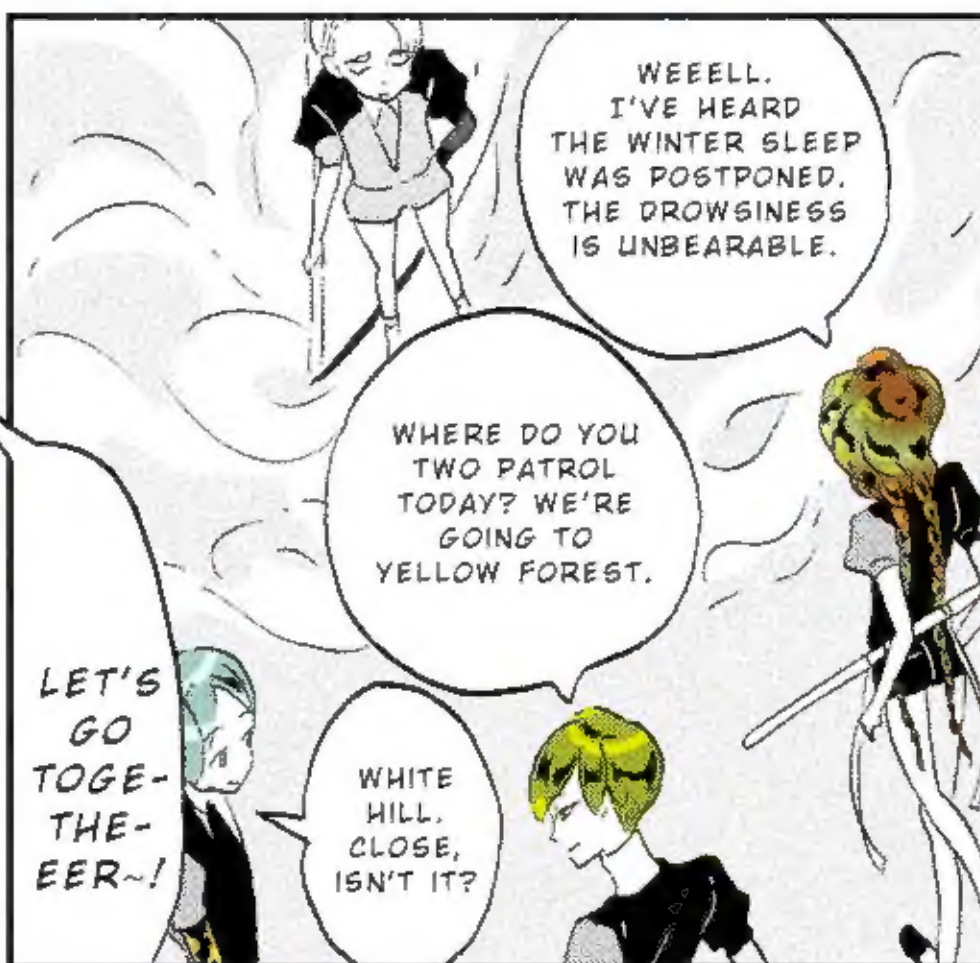
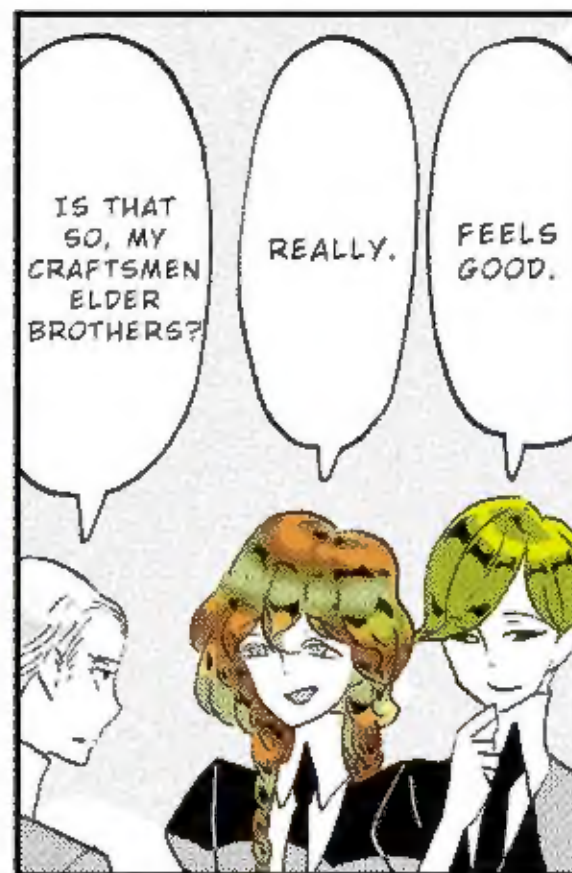


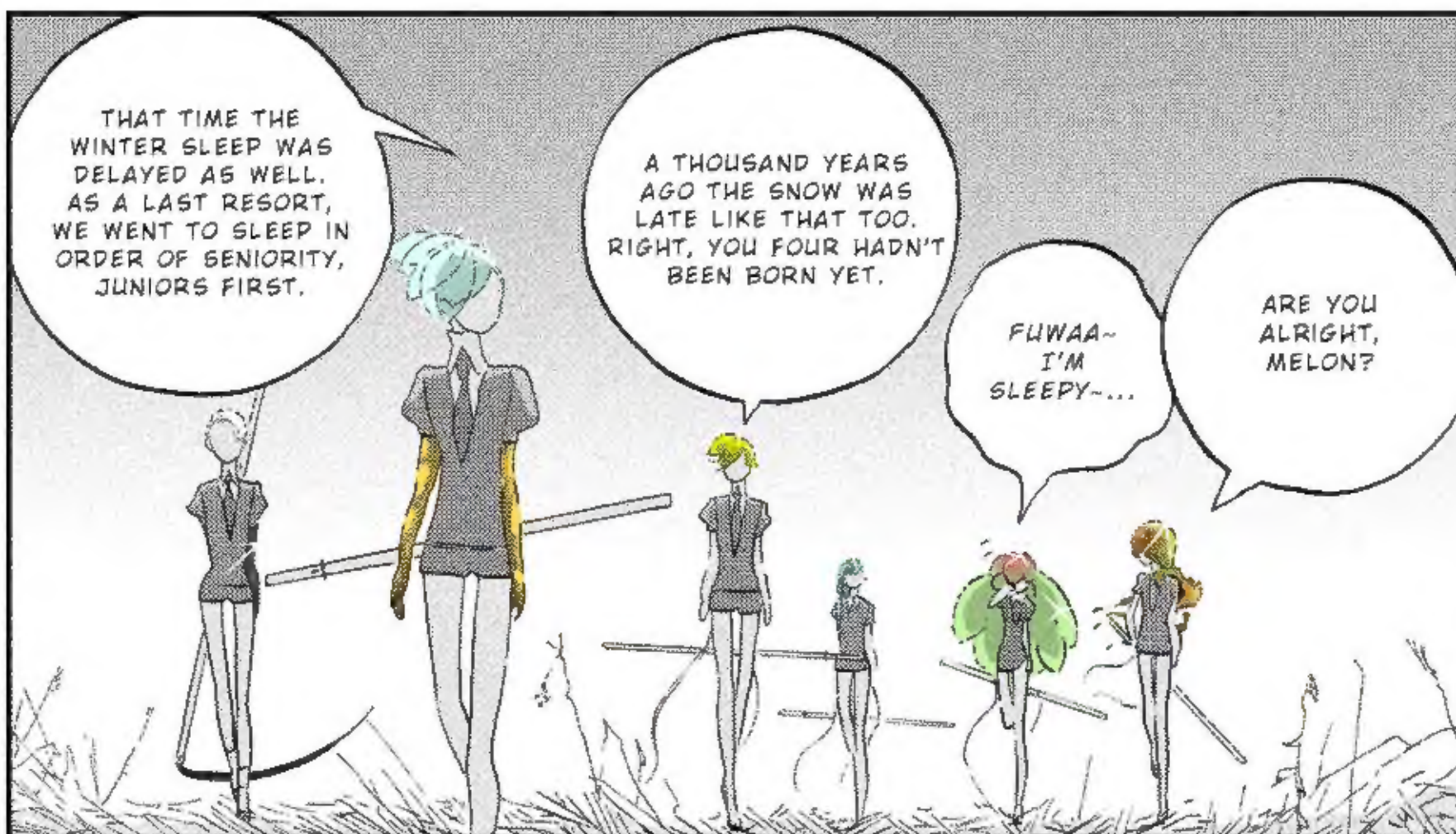
5



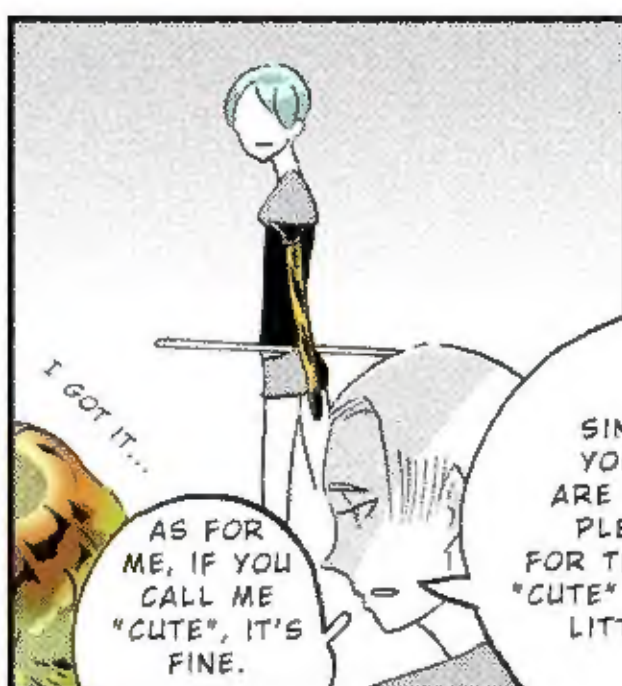
SPHENE!

PERIDOT!



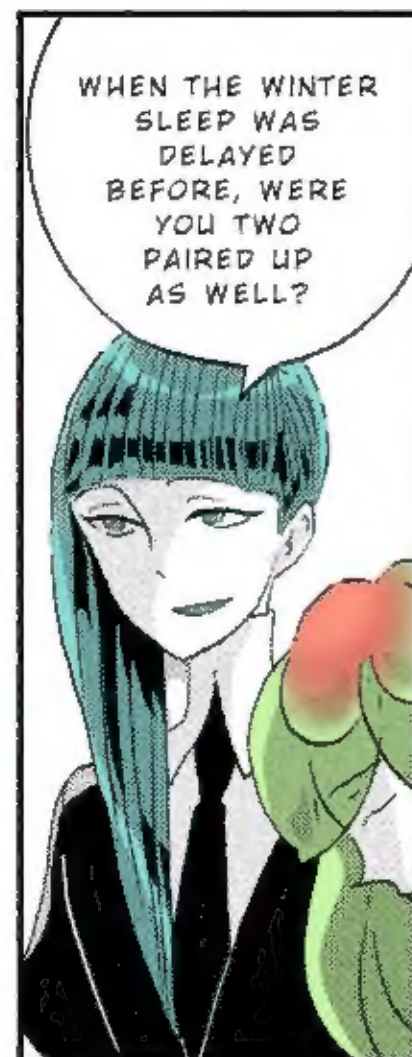


7



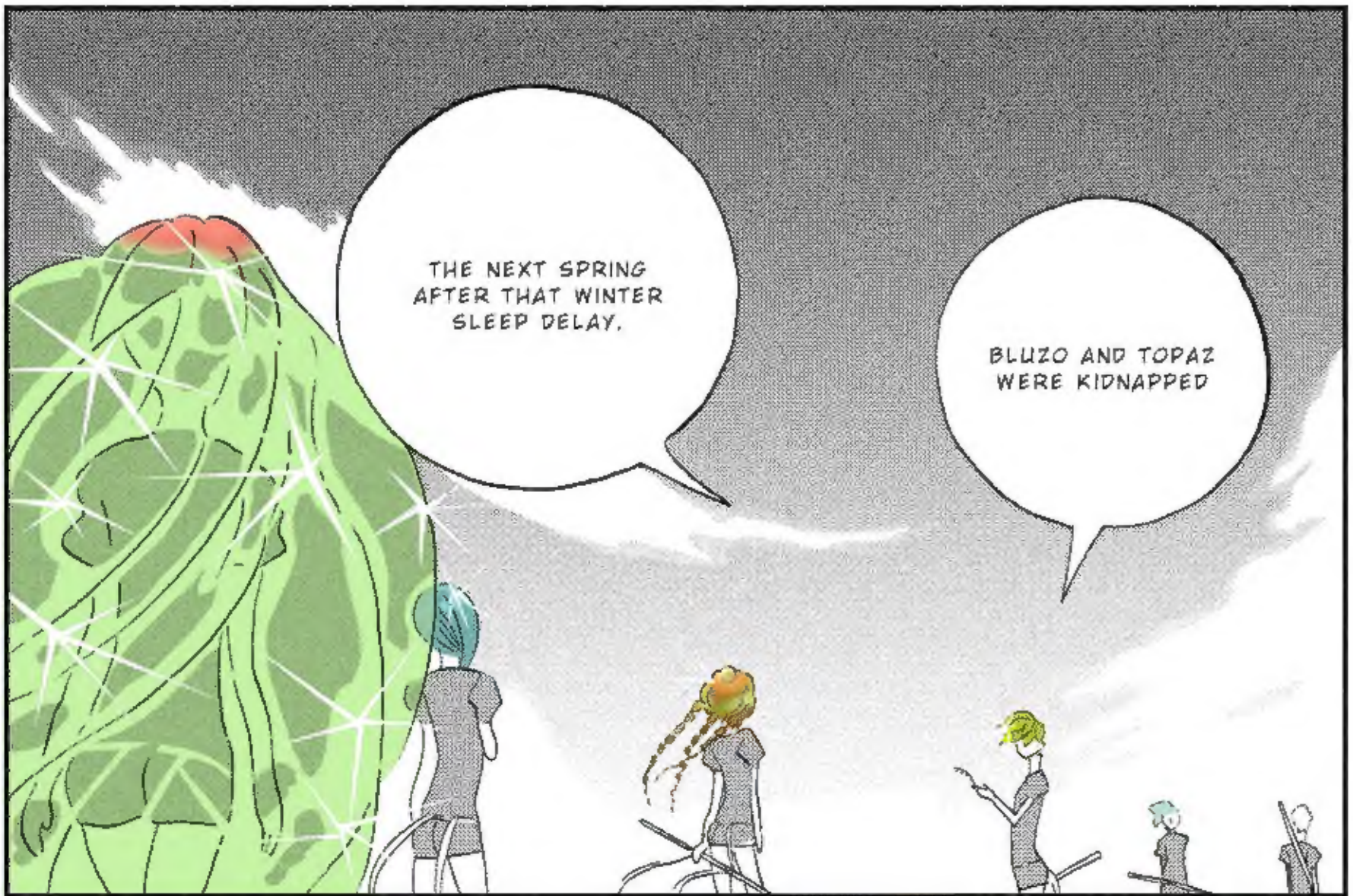
NOTE: IT'S A PUN.
KAWAI - CUTE, KAWAISOUNI - POOR, PITIFUL.

NOTE: NII-SAN.



8





THE NEXT SPRING
AFTER THAT WINTER
SLEEP DELAY,

BLUZO AND TOPAZ
WERE KIDNAPPED



LITTLE BY LITTLE
THE TIMES WHEN I
REMEMBERED
ABOUT IT WERE
BECOMING RARER
AND RARER.

BUT IT'S
SUCH A
STRANGE
THING...

RIGHT AFTER
IT HAPPENED,
I COULDN'T THINK
ABOUT ANYTHING
ELSE.

9

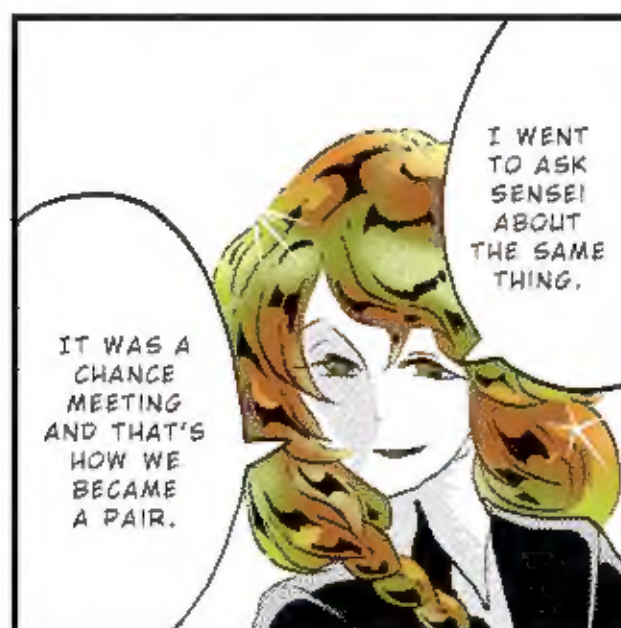


IT SEEMED
AND FELT
SO AWFULLY
WRONG,

THAT I
THOUGHT "HOW
ABOUT I GO
ASK SENSEI?"



10





TO COME
TO ACCEPTANCE
WITH THINGS AND
FEELINGS IS RARE



IN ORDER TO
NOT BECOME
WARPED OR
HEARTLESS,



IT'S
IMPOSSIBLE
TO MAKE THAT
MOMENT COME
FASTER BY
YOURSELF
SOMEDAY IT COMES
UNEXPECTEDLY

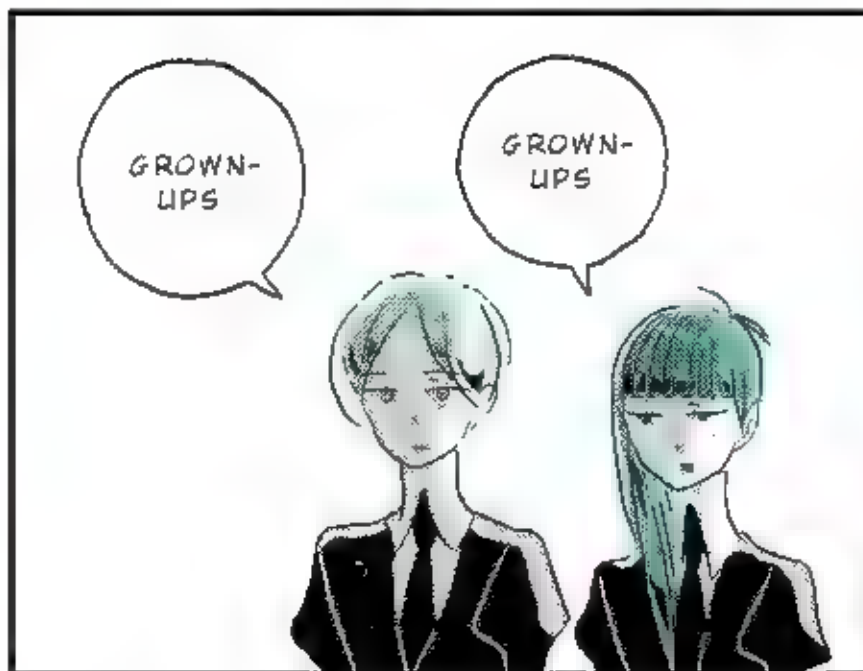
AND TO ACCEPT
AND EMBRACE THEM
COMPLETELY
IS A MIRACLE



LET IT GO IN
A NATURAL WAY,
LET YOURSELF FEEL
SAD WHEN YOU ARE,
AND LET YOURSELF
FORGET WHEN
YOU DO



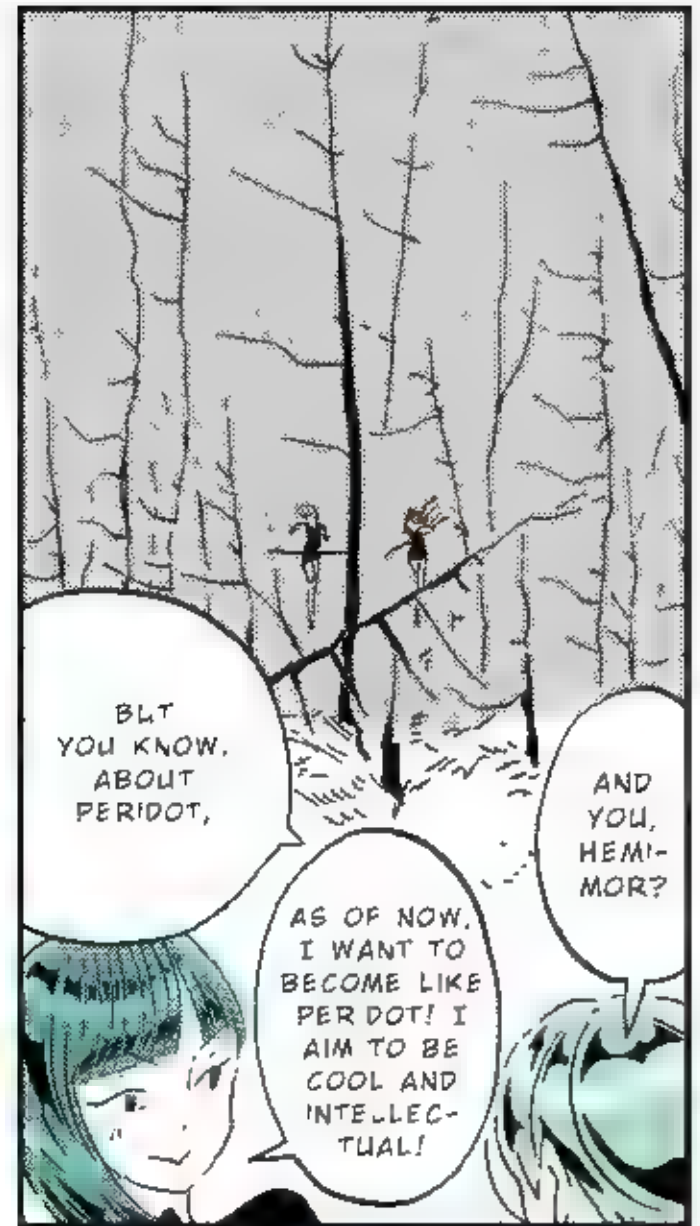
12





IN THE MIDDLE
OF THE NIGHT
PER DOT COVERED
HIMSELF IN
FRESHLY MADE
PAPER AND
THINLY
LAUGHED.

AH. THAT
OBSESSION
WITH PAPER,
I DON'T
UNDERSTAND
IT TOO...



BUT
YOU KNOW,
ABOUT
PERIDOT,

AND
YOU,
HEMI-
MOR?

AS OF NOW,
I WANT TO
BECOME LIKE
PER DOT! I
AIM TO BE
COOL AND
INTELLEC-
TUAL!



I HEARD
THAT TIME WHEN
THOSE FLUFFES
APPEARED, IT WAS A
DOUBLE SUNSPOT?

PHOS,



TO HEAR
WHAT YOU'RE
ABOUT
TO SAY.

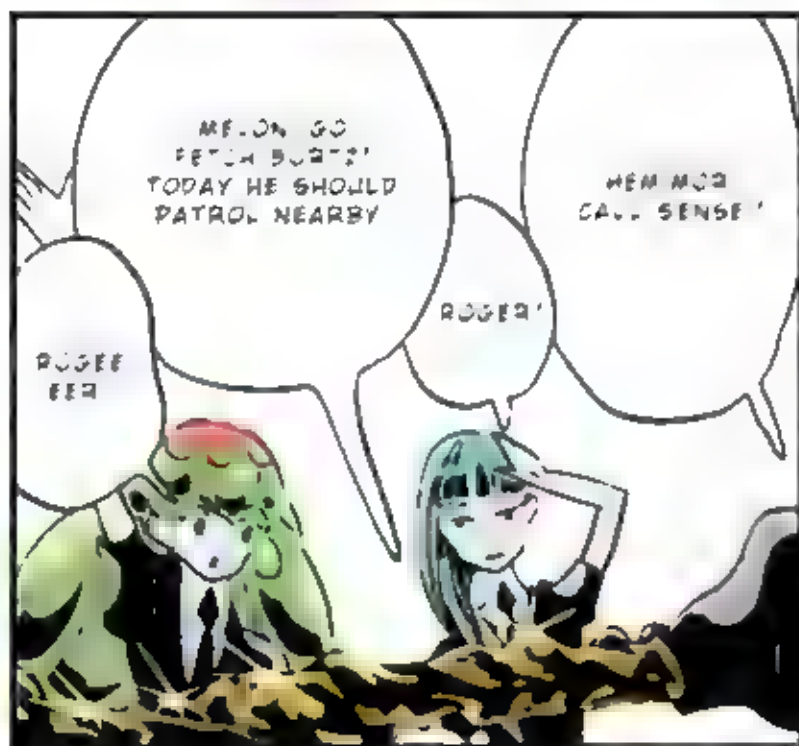
AND WHY,
I WONDER,
I HAVE NO
SLIGHTEST
DESIRE

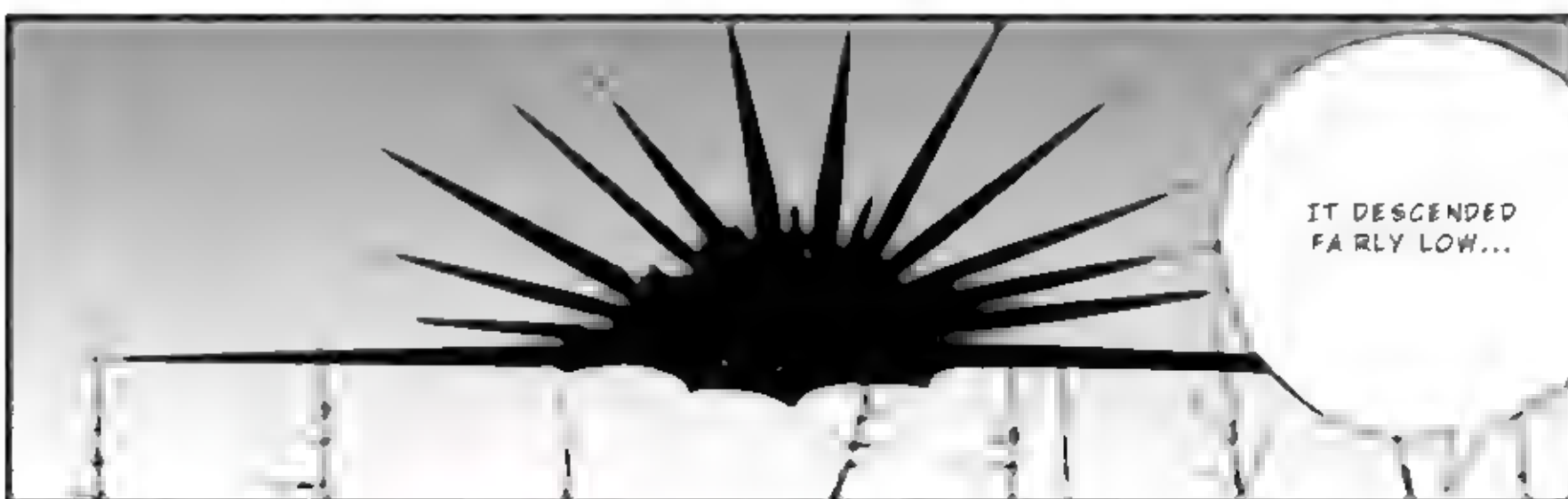


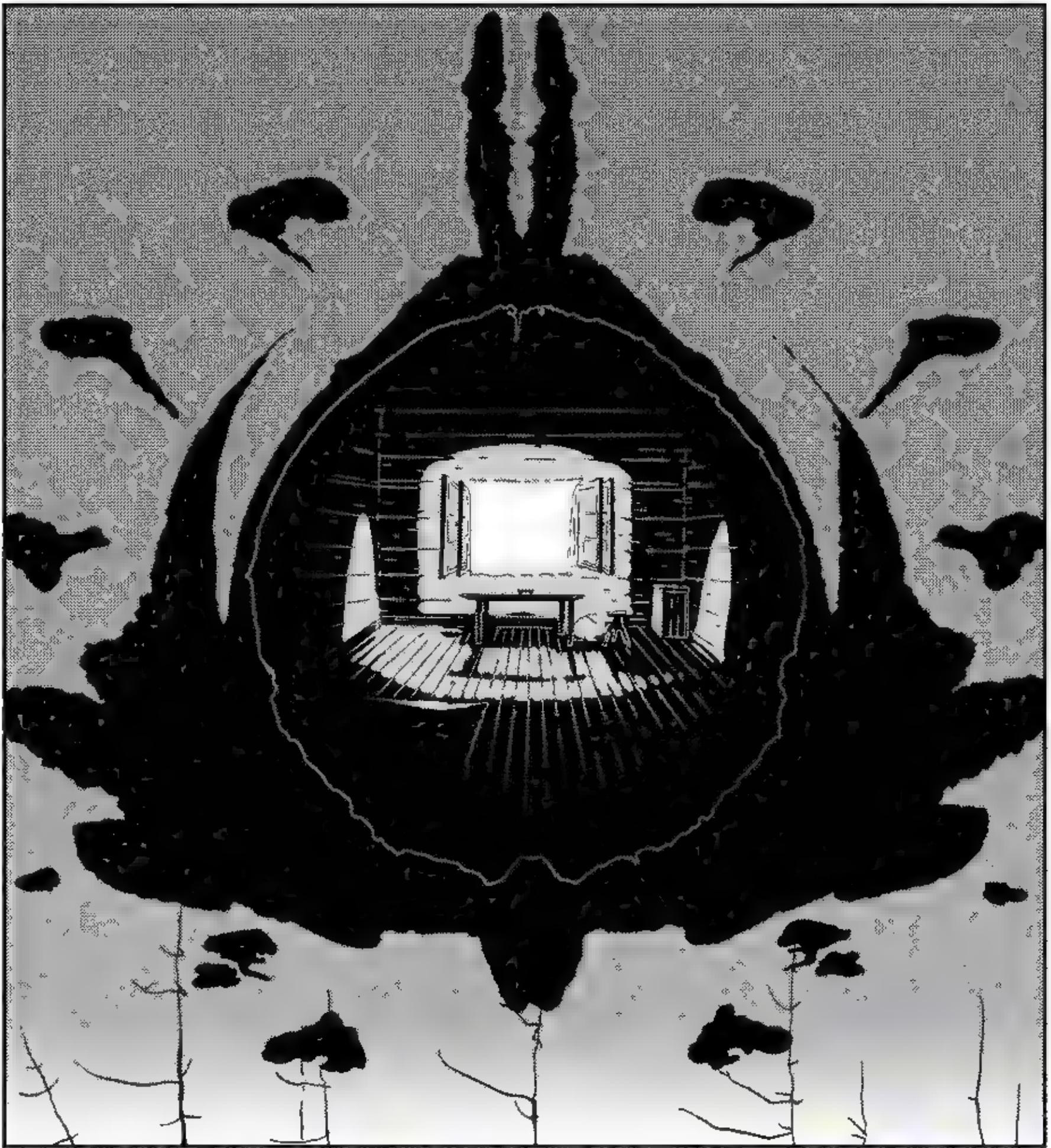
LOOK THEN.



14

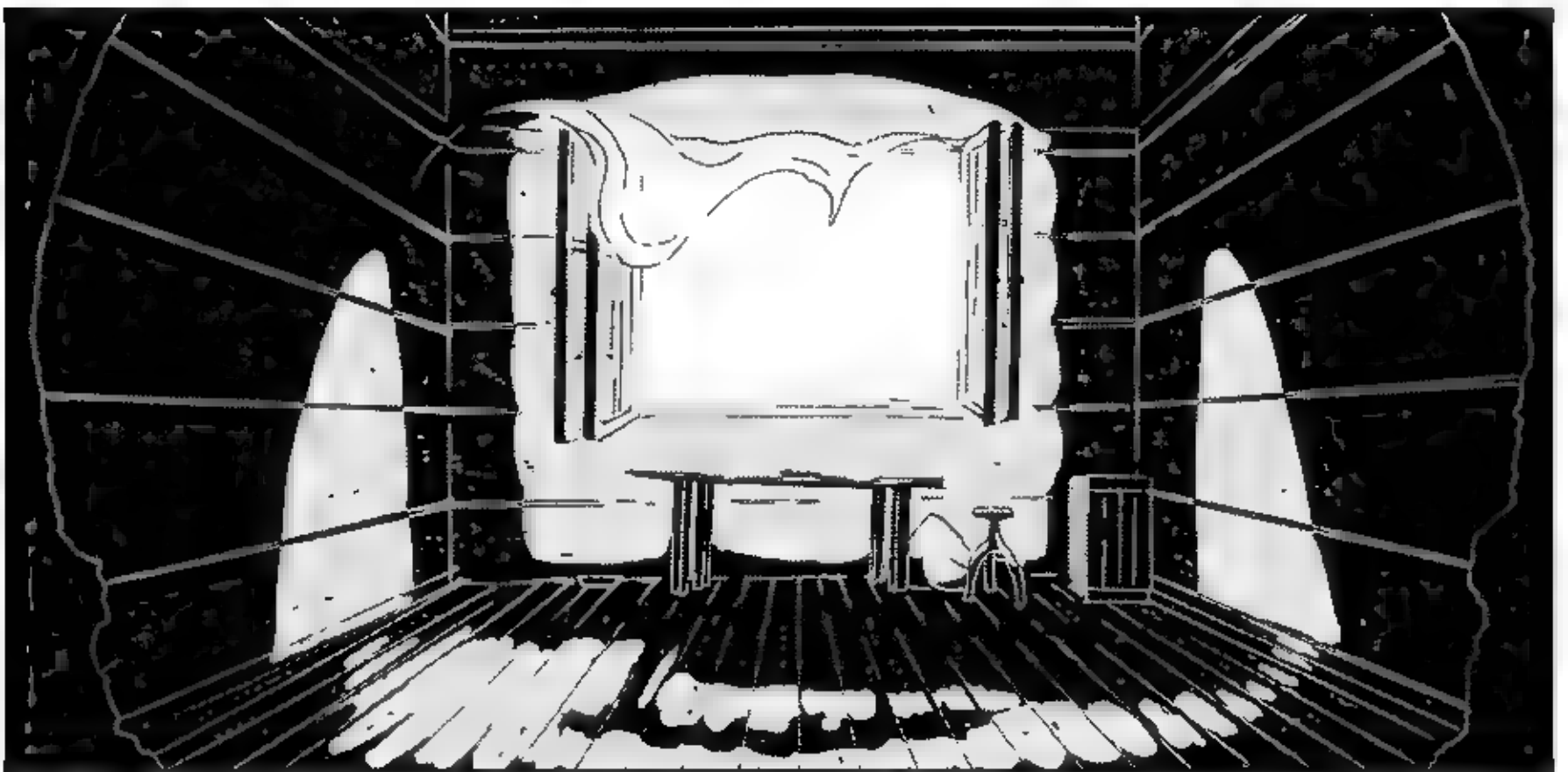
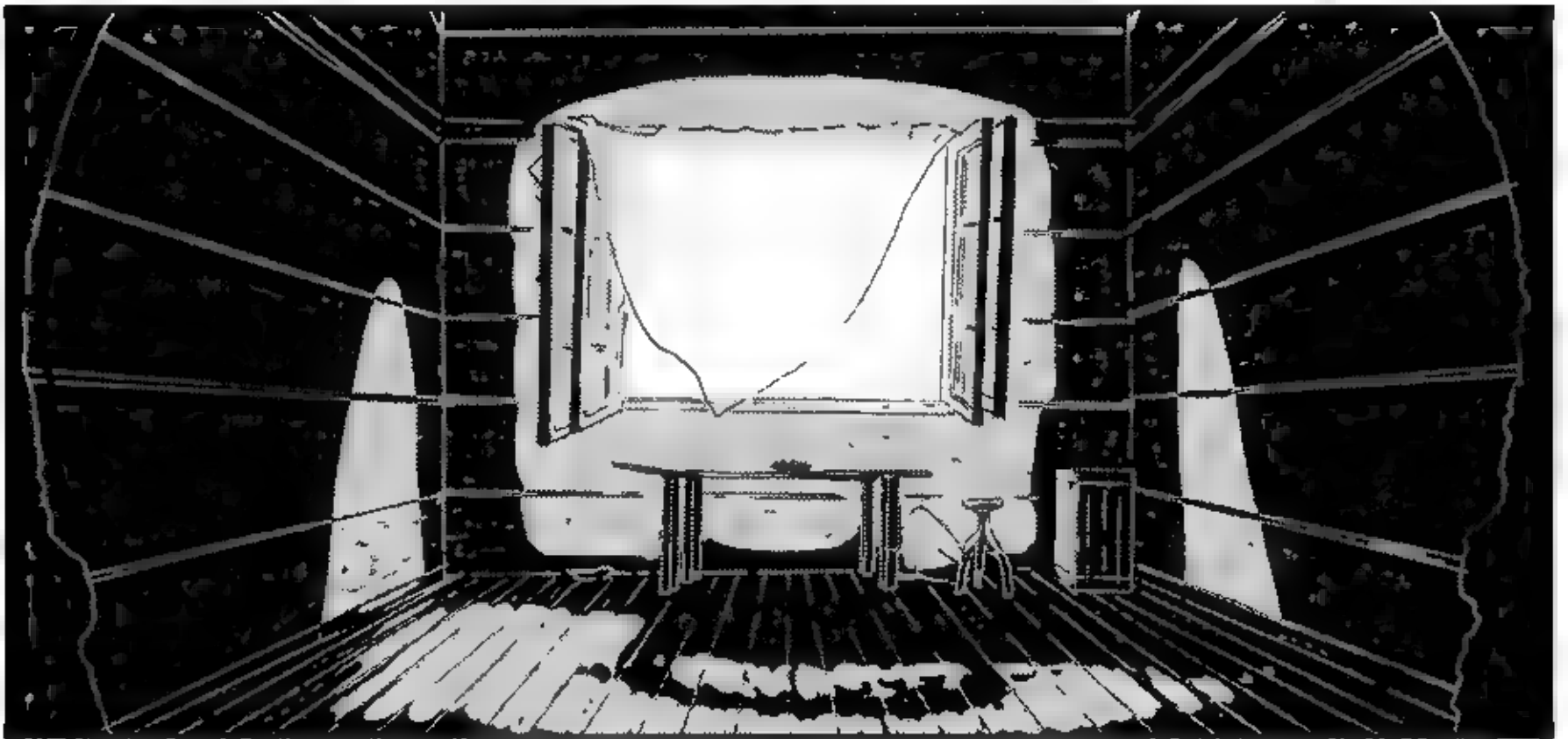
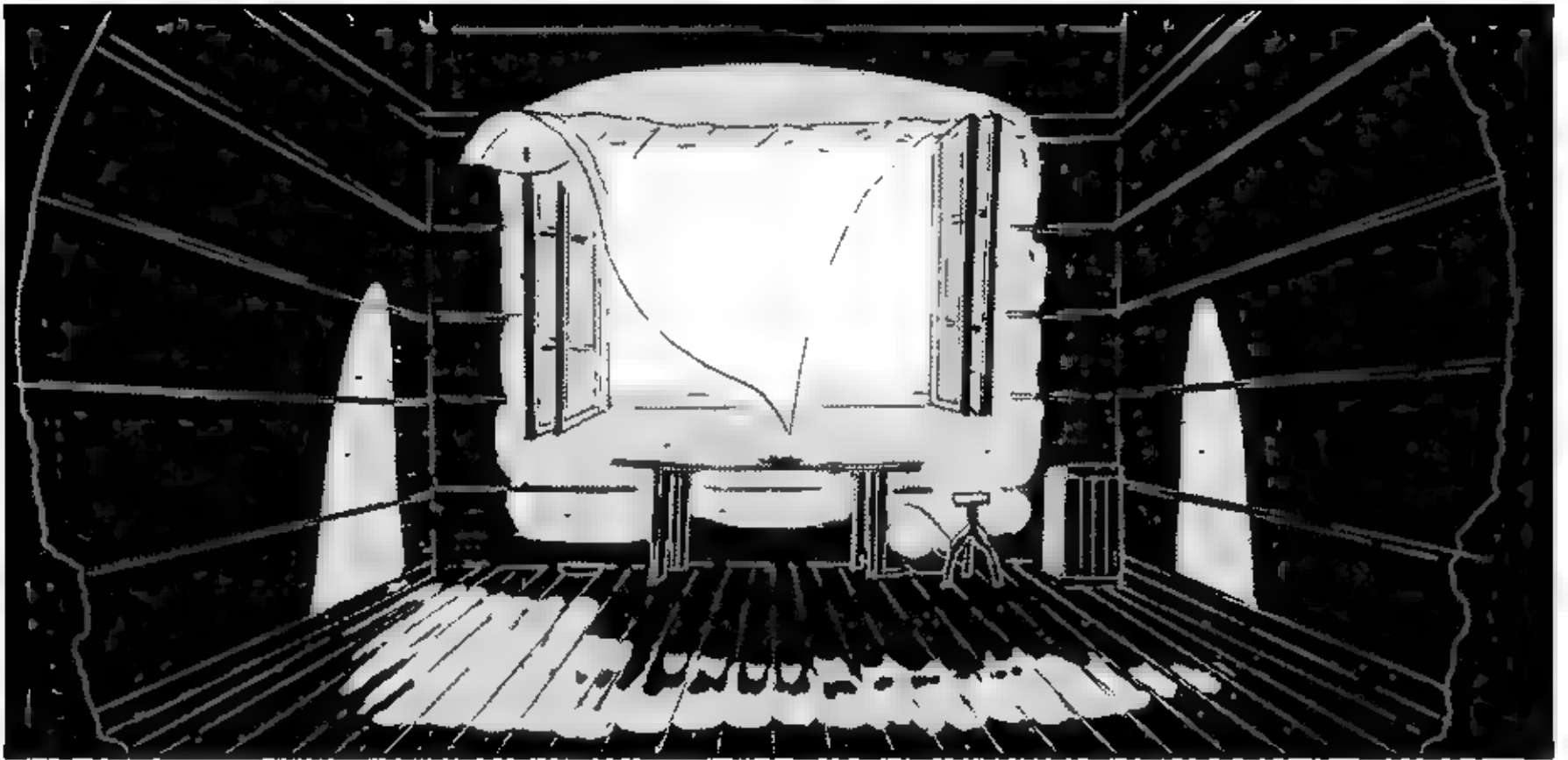


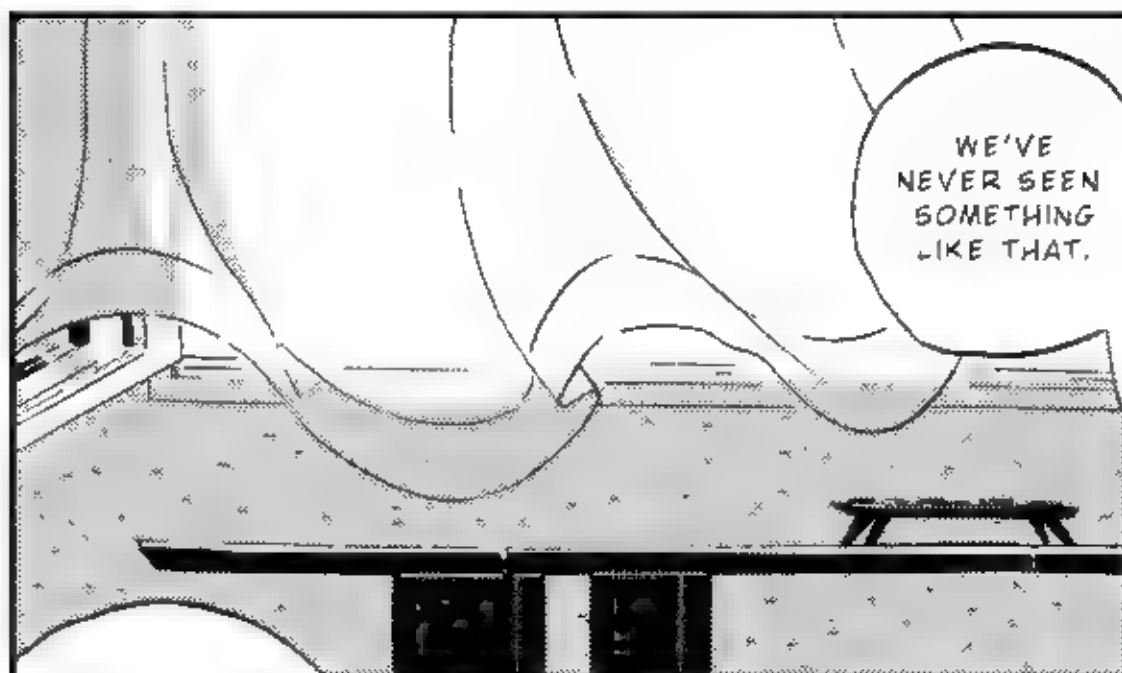




16



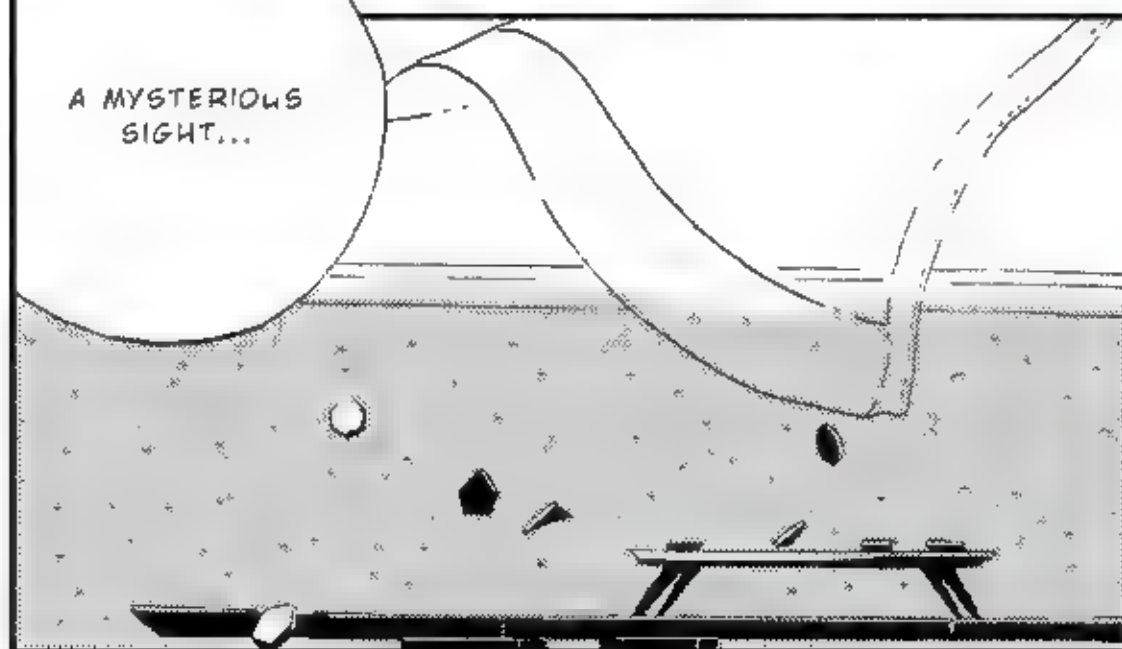




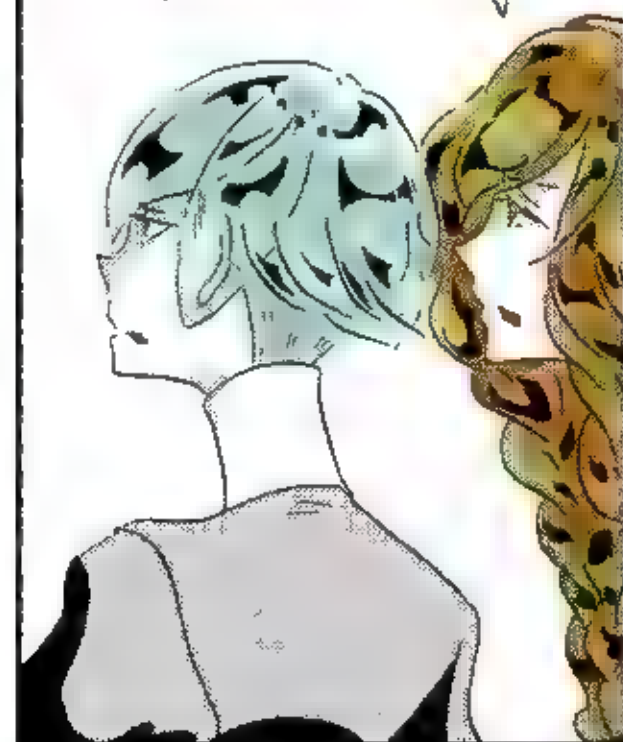
WE'VE
NEVER SEEN
SOMETHING
LIKE THAT.

I DON'T
UNDERSTAND...

WHAT?
WHAT IS
IT NOW?

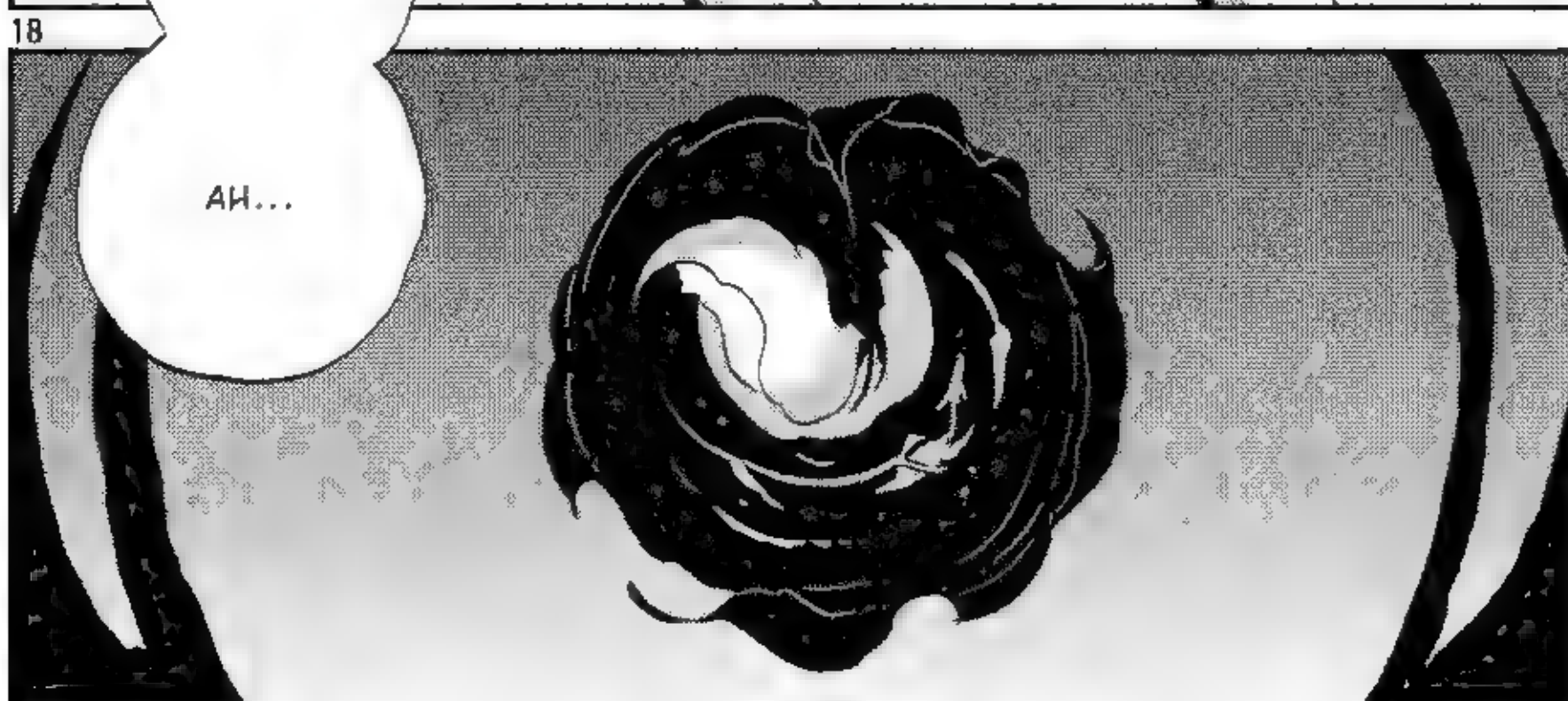


A MYSTERIOUS
SIGHT...

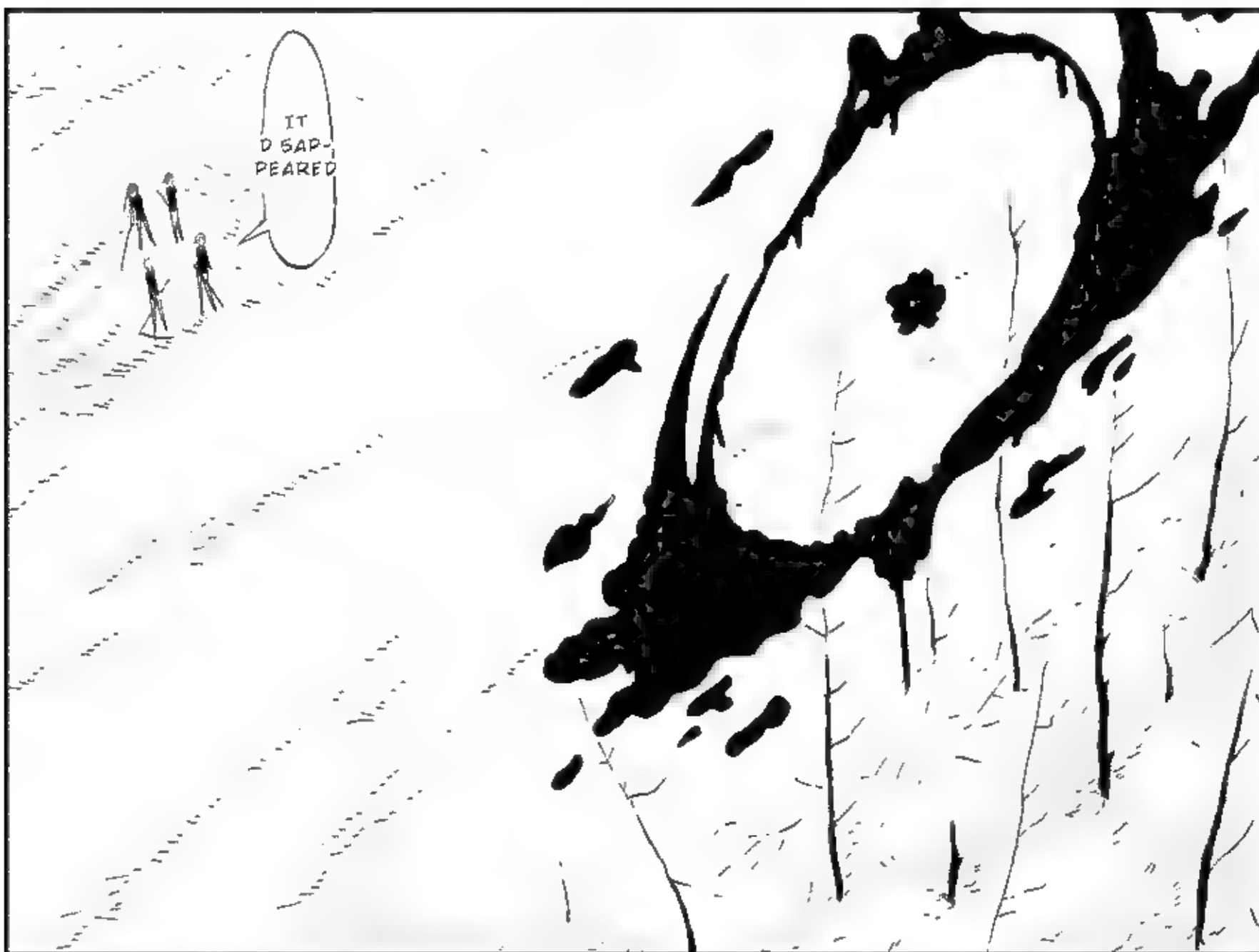


IT'S NOT
SIMILAR AT
ALL!

SO? IS
IT 5 MILLAR?

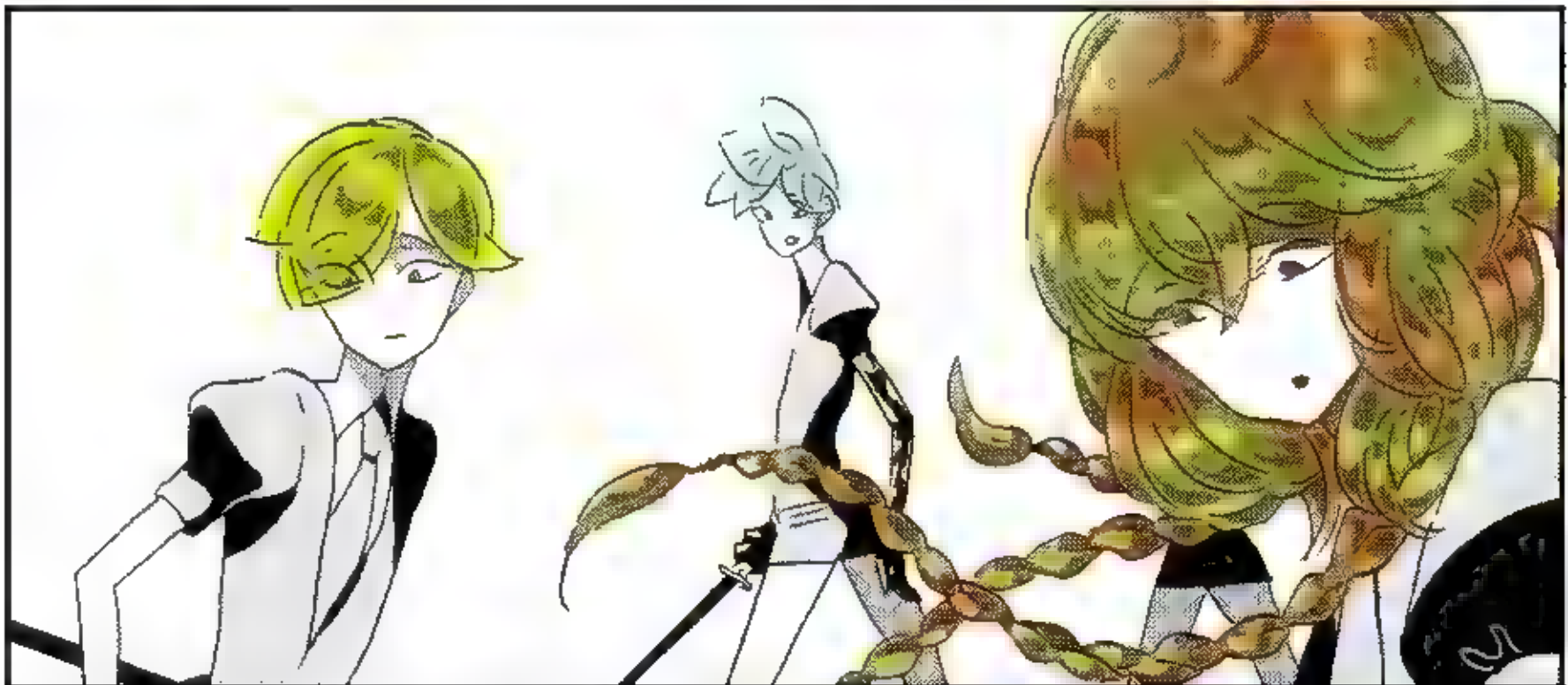


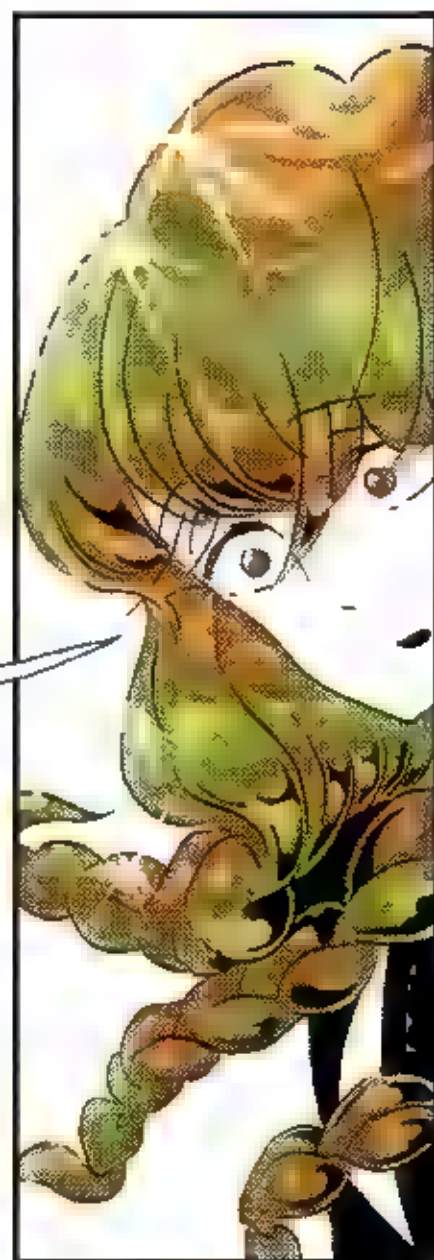
AH...





20



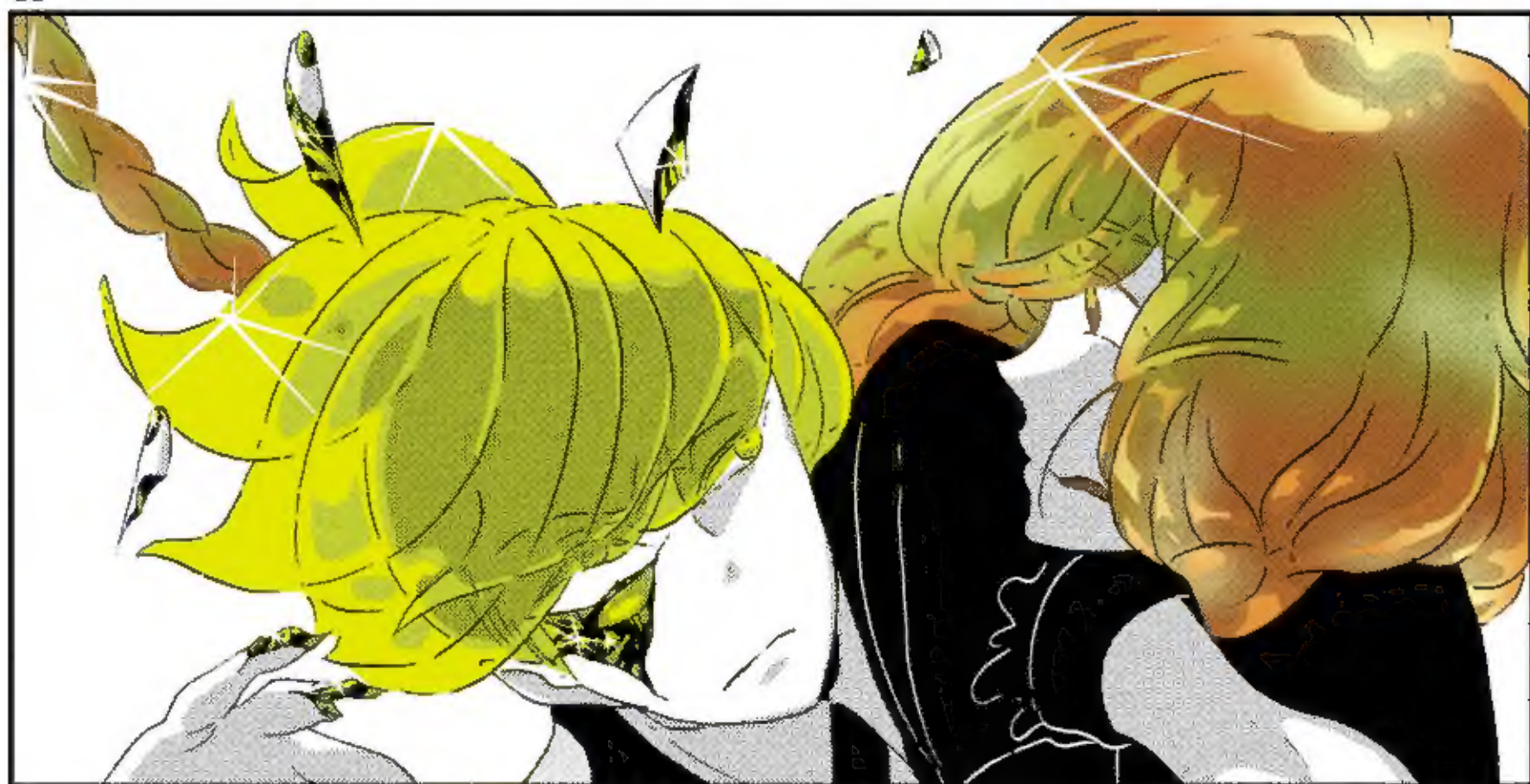


21



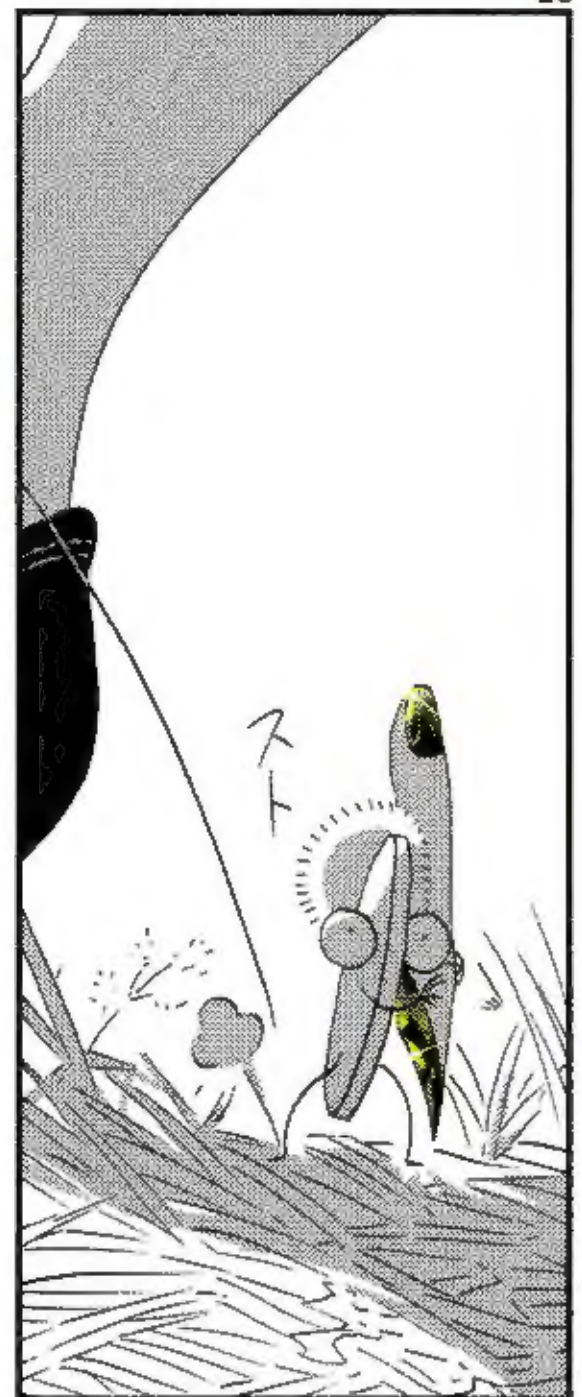
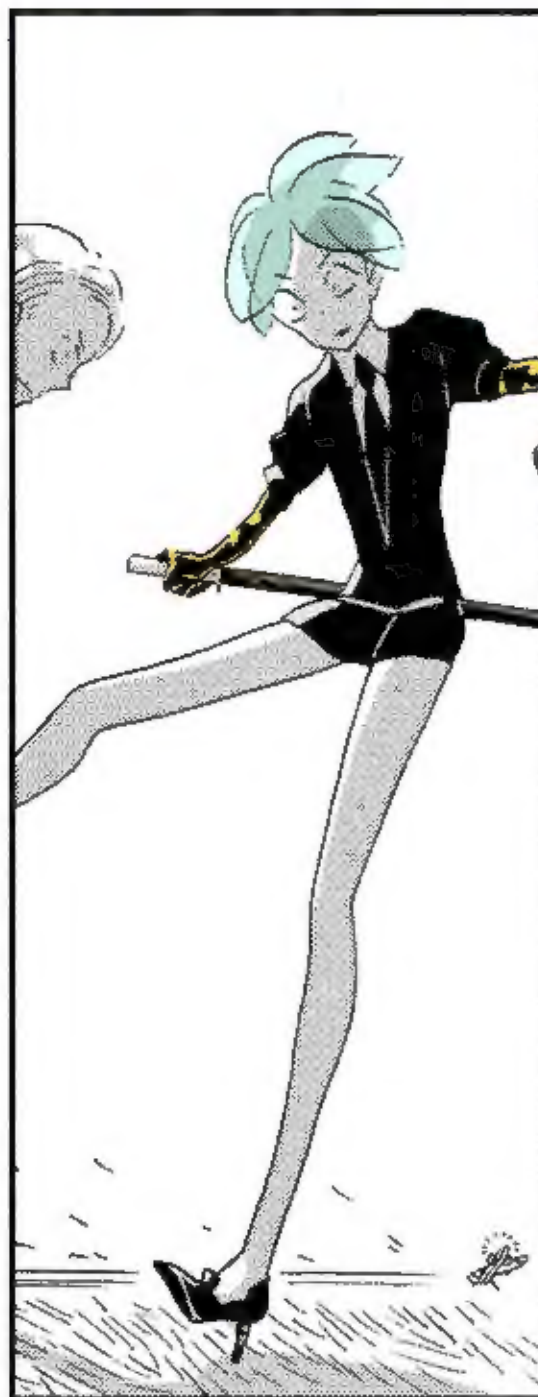


22





23





HOW PHOS AND THE OTHERS ARE GOING TO FIGHT THAT?
CHAPTER 41 END.

SUPPORT THE AUTHOR AND BUY THE MANGA!
YOU CAN BUY IT ON WEBSITES SUCH AS
CDJAPAN.CO.JP AND HONTO.JP AND OTHERS.

登場人物紹介

金剛先生

硬度／？

最強最強先生。すごく
あやしい。意外とこま
かすのがヘタ。

ババラチア 硬度／九

ようやく登場
時長体質。



シンシヤ

硬度／二
賢いと勘けないことも
ある。

フォスフォアライト

硬度／三半
主人公。最近はおラ
ブな幻覚を視るらし
い。スナボロ。

ゴースト・クオーツ

硬度／七
袖神かだがナツ行動
が多い。体が多層で
出来ている。

ボルツ

硬度／十
助時マニア。ひとの
教訓スタイルを矯正
する愚昧が発覚。

ジルコン

硬度／七半
まじめすぎてちとど
あやうい時もある。

アメシスト

硬度／七
時々入れ替わってら
しいが誰も気付か
ない。

イエローダイヤモンド

硬度／十
みんなのおにいさま。
退屈な時もある。

ダイヤモンド

硬度／十
かわいいこはかわいい
ものが好きである。

アレキサンドライト

硬度／八半
月人研究マニアに
なった理由は意外。

ネプチュナイト

硬度／五半
現実主義。

ルチル

硬度／六
若は相当生意気だっ
たらしい。想像でき
る。

ベニトアイト

硬度／六半
不幸体質。